

MEY, E.S.A. *Acesso aos registros sonoros : elementos necessários à representação bibliográfica de discos e fitas*. São Paulo, 1999. Thesis (doctoral)–Universidade de São Paulo, 1999, oriented by Prof. Dinah A. de M. Aguiar Población.

### ABSTRACT

This study deals with bibliographic representation of sound records, which has to adjust itself to the characteristics of the material and its users to become relevant as an instrument of search and access. Its objective is to propose a set of elements for the bibliographic records of sound discs and tapes, that serves the users and the information exchange.

The subjacent principles under actual bibliographic representation rules are analyzed, identifying the traditional theory, or the positivism, and the cultural industry as their determinant trend. The field survey, done with users and professionals from two specialized institutions, and with a music documentation expert, showed the significant adaptations that must be made on bibliographic representation rules and the low understanding the users have of the bibliographic record. These data have been compared with the recent literature, which brings changes on traditional forms of representation, specially with the *Functional Requirements for Bibliographic Records*.

This research proposes, as a result, a set of elements necessary for bibliographic records, using the new technologies which allow for better possibilities of knowledge dissemination.

#### KEY-WORDS:

BIBLIOGRAPHIC REPRESENTATION – SOUND RECORDS – SOUND DISCS – TAPES